Staging

Contemporary Staging

Alternately provide a clear lens through to another space. What is above them and obscure what’s beneath or beyond the surface, or glass: both have surfaces that can reflect what is in front of or pixelated form, they illustrate the dual qualities of water and the glass housing of a greenhouse. In black and white, somewhat often focuses on subjects/substances that are emblematic of bearing little of the exegetic weight of the work. Rather, it is the may as well be all the same. Interestingly, for all its repetition, the which we gloss over images that confront us in day to day life—they

strange, and requires the viewer to work through this strangeness

deepened.

Eurich cites Russian Formalist Victor Shklovsky as an influence, in

particular his articulation of the idea that art makes the familiar

of the legibility of the image reinforced in daily life are upended,

This lack of access points towards what many viewers of

the image is printed in sections on several sheets of acetate giving

In the case of visual literacy, it is the cliché, a pre-established image

the assumption that images yield to us easily, that they are as

and instruments of power, we have a tendency to work under

It is now a near constant refrain that we live in a visual culture, that

perceived and not as they are known. The technique of art is to make

The purpose of art is to impart the sensation of things as they are

objects ''unfamiliar,'' to make forms difficult, to increase the difficulty

of ''clichés'' would result in a stifling of the critical, creative and

Arts educator Jessie Beier suggests that teaching visual literacy

of ''clichés'' would result in a stifling of the critical, creative and

endnotes

of these images is printed on clear acetate and placed in a tinted one. In some cases

the image is printed in its entirety on one sheet of acetate; in others, the image is printed

in our understanding

the adage that a picture is worth a thousand

what do pictures want?: The lives and loves of images

the adage that a picture is worth a thousand

the image is printed in sections on several sheets of acetate giving

the familiar, and

associating it with

the familiar, and

narrative or thematic

of ''clichés'' would result in a stifling of the critical, creative and

In the case of visual literacy, it is the cliché, a pre-established image

as an art object, and how

of the work, from

of ''clichés'' would result in a stifling of the critical, creative and

of the work, from

in our understanding

of the work, from

of the work, from

of the work, from

of the work, from

Exhibit Notes

Liza Eurich Staging Visiting Artist Exhibition

Liza Eurich: Staging

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