

## LIZA EURICH

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### EDUCATION

- 2012: Master of Fine Art, Western University, London, ON
- 2010: Bachelor of Fine Art, Emily Carr University, Vancouver, BC
- 2006: Bachelor of Art, English Literature, Simon Fraser University, Burnaby, BC

### SOLO EXHIBITIONS

- 2021: *pockets, postscripts, peonies*, MKG127, Toronto, ON
- 2017: *Soft Drusen*, MKG127, Toronto, ON
- 2017: *Semblance*, Stride Gallery, AB
- 2016: *Staging*, Open Studio, Toronto, ON
- 2015: *Either A New Or Existing Character*, MKG127, Toronto, ON
- 2012: *The Work Of It*, McIntosh Gallery, London, ON
- 2012: *It Exists In The Cut*, MKG127, Toronto, ON

### TWO PERSON EXHIBITIONS

- 2016: *Semiopaque*, with Tegan Moore, G Gallery, Toronto, ON
- 2013: *Alignments*, with Kevin Rodgers, Neutral Ground, Regina, SK

### SELECTED GROUP EXHIBITIONS

- 2019: *Everything We See Hides Another Thing*, curated by Alex Bowron, MKG127, Toronto, ON
- 2019: *Object, Objetc, Objecc*, Spazju Kreattiv, Valletta, Malta
- 2017: *23:22 NW 332*, SIM, Reykjavik, Iceland
- 2017: *A few similar things*, curated by Natasha Chaykowski and Alison Cooley, Untitled, Calgary, AB
- 2017: *Why Can't Minimal*, curated by John G. Hampton (travelling), The Rooms Gallery, St John's, NL
- 2016: *Why Can't Minimal*, curated by John G. Hampton (travelling), Open Space, Victoria, BC
- 2016: *Trinity Art Show*, curated by Eleanor Laffling, Trinity College, Toronto, ON
- 2015: *NYC/MKG, 57West57*, New York, NY
- 2015: *There Is No There*, curated by Stefan Hancherow, The Hamilton Artists Inc., Hamilton, ON
- 2014: *Balloon / Portal / Starres / Fiends*, curated by Kim Neudorf, DNA Artspace, London, ON
- 2014: *Why Can't Minimal*, curated by John G. Hampton (travelling), Justina M. Barnicke Gallery, Toronto, ON
- 2013: *More Than Two*, curated by Micah Lexier, Power Plant Contemporary Art Gallery, Toronto, ON
- 2013: *Semicolon Hyphen Bracket*, MKG127, Toronto, ON
- 2012: *Like-Minded*, curated by Micah Lexier, Plug-In ICA, Winnipeg, MB
- 2011: *Out Of Practice*, ArtLab, London, ON
- 2011: *Outside Context*, Buttrum and Son, Hamilton, ON
- 2011: *Labourers, Dilettantes And Connoisseurs*, Lowry Signs Building, London, ON
- 2010: *And Cheerleaders*, Parker Branch, London, ON
- 2010: *1st Art Invitational*, Museum of Contemporary Canadian Art, Toronto, ON

### CURATORIAL & RESEARCH PROJECTS

- 17-22: Support, project space in London ON, [www.supportsupport.ca](http://www.supportsupport.ca)

#### Co-founder

*The Apparition of the Etheric Double*, Mercury Bureau, 2021

*Casing*, 2019

*We become aware of the void as we fill it*, co-curator, 2019

*Sorry, I'm Busy*, co-curator, 2019

*What Things Are For*, June 2018

*This Will Never Finish*, co-curator, January 2018

12-22: *Moire*, online artist publication, [www.moire.ca](http://www.moire.ca)

Founding Editor and Contributor

Issue 5: Ken Lum, 2019

Issue 4: Tiziana La Melina, 2016

Issue 3: A Kind of Graphic Unconscious, 2015

Issue 2: Amy Brener, 2014

Issue 1: Raymond Boisjoly, 2013

2019: *Somebody*, MKG127, Toronto, Ontario

2018: *Placeholders*, with a text by Beth Bramich, London, ON and London, UK

2014: *Paravent*, with a text by Kim Neudorf, curated by Sky Glabush, London, ON

#### RESIDENCIES

2017: SIM, Reykjavik Iceland

2016: Open Studio, Toronto, ON

2015: Canada Council for the Arts and Acme Studio, London, UK

2015: Glasgow Sculpture Studio, Scotland, UK

2012: *A Paper A Drawing A Mountain*, Jan Verwoert & Silke Otto Knapp. The Banff Center, Banff, AB

#### EXHIBITION CATALOGUES + PUBLICATIONS

2017: Jacquelyn Ross. *HOW TO LOOK AT AN IMAGE, OR A BLACK HOLE*. Stride, Calgary, AB

2016: Karina Irvine. *Momentary Arrest*. G Gallery, Toronto, ON

2016: Kendra Ainsworth. *Liza Eurich: Staging*. Open Studio, Toronto, ON

2013: Micah Lexier. *More Than Two (Let It Make Itself)*. Power Plant Contemporary Gallery, Toronto, ON

2013: David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoert (eds). *The Child Alberta*. The Banff Center, Banff, AB and Setup, Vancouver, BC

#### WRITTEN BY

2018: "Types," *Moire*. Issue 5, Ken Lum

2014: "To From In: The Sculptures of Amy Brener," *Moire*. Issue 2.

2013: "Liza Eurich on Didier Courbot – Notes," *FrameWork 12/13*. Susan Hobbs Gallery, Toronto, ON

#### WRITTEN ABOUT

2022: Neudorf, Kim. "Review: *pockets, postscripts, peonies*," *Peripheral Review*, October 2022. In print and online.  
< <https://www.peripheralreview.com/liza-eurich-pockets-postscripts-peonies/> >

2019: Stephanie Fsadni, "Artists' dialogue leads to multimedia exhibition," *Times of Malta*, May 14, 2019  
2016: Terence Dick, "Semiopaque at G Gallery," *Akimbo Review*, June 22, 2016  
< <http://www.akimbo.ca/akimblog/?id=1150> >

2016: Jamie Faye Ryan, "Negotiating the Automatist Viewer," *Magenta Magazine*, Spring 2016

2015: Dagmara Genda, "Why Can't Minimal," *CMagazine*, Spring 2015.

2014: Kyla Brown, "New London, Ontario, Gallery Intrigues & Excites," *Canadian Art*.  
< <http://canadianart.ca/reviews/2014/11/05/dna-artspace-london-ontario/> >

- 2014: Earl Miller, "Micah Lexier," *Border Crossing*. Issue 129, March 2014. Page 90-91.  
 2013: Shannon Anderson. "Semicolon Hyphen Bracket," *Canadian Art*. Winter 2014. Page 144.  
 2012: Kim Neudorf. "Liza Eurich & Brad Isaacs At McIntosh Gallery," *Akimbo* review  
 < <http://akimbo.ca/akimblog/?id=569> >

### **SCHOLARSHIPS + AWARDS**

- 2021: Research and Creation Grant, Canada Council for the Arts  
 2021: Visual Arts: Mid-Career Grant, Ontario Arts Council  
 20-21 Exhibition Assistance Grant, Ontario Arts Council  
 2019: Research and Creation Grant, Canada Council for the Arts  
 2019: Travel Grant, Canada Council for the Arts  
 2018: CAIP Individual Grant, London Arts Council  
 2017: Research and Creation Grant, Canada Council for the Arts  
 2017: Visual Arts: Emerging, Ontario Arts Council  
 2016: Exhibition Assistance Grant, Ontario Arts Council  
 2016: Visual Arts: Emerging, Ontario Arts Council  
 2015: Exhibition Assistance Grant, Ontario Arts Council  
 14-15: International Residency Program, Canada Council for the Arts  
 13-14: Project Grant for Visual Artists, Canada Council for the Arts  
 2013: Premier's Award for Excellence in the Arts, Emerging Artist Nominee  
 2013: Exhibition Assistance Grant, Ontario Arts Council  
 11-12: SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, Master's  
 11-12: Ontario Graduate Scholarship  
 10-12: Western Graduate Research Scholarship, UWO  
 10-12: Western Conference Presentation/Research Travel Fund, UWO  
 2010: BMO Financial Group 1st Art! Invitational (Regional Award)  
 2009: Jack and Doris Shadbolt Scholarship, Emily Carr University  
 2009: Linda Fritzler Memorial Scholarship, Emily Carr University  
 2009: University Women's Club of Vancouver Scholarship, Emily Carr University  
 2008: Norma Sorensen Artists' Scholarship, Emily Carr University  
 2008: University Women's Club of Vancouver Scholarship, Emily Carr University  
 2007: Elsie Boone Memorial Award, Emily Carr University