

LIZA EURICH

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EDUCATION

- 2012: Master of Fine Art, Western University, London, ON
- 2010: Bachelor of Fine Art, Emily Carr University, Vancouver, BC
- 2006: Bachelor of Art, English Literature, Simon Fraser University, Burnaby, BC

SOLO EXHIBITIONS

- 2017: *Soft Drusen*, MKG127, Toronto, ON
- 2017: *Semblance*, Stride Gallery, AB
- 2016: *Staging*, Open Studio, Toronto, ON
- 2015: *Either A New Or Existing Character*, MKG127, Toronto, ON
- 2012: *The Work Of It*, McIntosh Gallery, London, ON
- 2012: *It Exists In The Cut*, MKG127, Toronto, ON

TWO PERSON EXHIBITIONS

- 2016: *Semiopaque*, with Tegan Moore, G Gallery, Toronto, ON
- 2013: *Alignments*, with Kevin Rodgers, Neutral Ground, Regina, SK

SELECTED GROUP EXHIBITIONS

- 2017: *23:22 NW 332*, SIM, Reykjavik, Iceland
- 2017: *A few similar things*, curated by Natasha Chaykowski and Alison Cooley, Untitled, Calgary, AB
- 2017: *Why Can't Minimal*, curated by John G. Hampton (travelling), The Rooms Gallery, St John's, NL
- 2016: *Why Can't Minimal*, curated by John G. Hampton (travelling), Open Space, Victoria, BC
- 2016: *Trinity Art Show*, curated by Eleanor Laffling, Trinity College, Toronto, ON
- 2015: *NYC/MKG, 57West57*, New York, NY
- 2015: *There Is No There*, curated by Stefan Hancherow, The Hamilton Artists Inc., Hamilton, ON
- 2014: *Balloon / Portal / Starres / Fiends*, curated by Kim Neudorf, DNA Artspace, London, ON
- 2014: *Why Can't Minimal*, curated by John G. Hampton (travelling), Justina M. Barnicke Gallery, Toronto, ON
- 2013: *More Than Two*, curated by Micah Lexier, Power Plant Contemporary Art Gallery, Toronto, ON
- 2013: *Semicolon Hyphen Bracket*, MKG127, Toronto, ON
- 2012: *Like-Minded*, curated by Micah Lexier, Plug-In ICA, Winnipeg, MB
- 2011: *Out Of Practice*, ArtLab, London, ON
- 2011: *Outside Context*, Buttrum and Son, Hamilton, ON
- 2011: *Labourers, Dilettantes And Connoisseurs*, Lowry Signs Building, London, ON
- 2010: *And Cheerleaders*, Parker Branch, London, ON
- 2010: *1st Art Invitational*, Museum of Contemporary Canadian Art, Toronto, ON

PROFESSIONAL

- 2018: Print London, Member at Large, London, ON
- 15-18: Artists Studio Visits (ASV) Collective, London ON
- 13-17: Forest City Gallery, Publications and Programming Chair, London, ON
- 09-14: *Fillip*, Intern, Vancouver, BC

RESEARCH PROJECTS

- 2018: (Upcoming) *Placeholders*, with a text by Beth Bramich, London, ON and London, UK
13-16: *Moire*, online artist publication, www.moire.ca
Founding Editor and Contributor
Issue 4: Tiziana La Melina, 2016
Issue 3: A Kind of Graphic Unconscious, 2015
Issue 2: Amy Brener, 2014
Issue 1: Raymond Boisjoly, 2013
2014: *Paravent*, with a text by Kim Neudorf, curated by Sky Glabush, London, ON

RESIDENCIES

- 2017: SIM, Reykjavik Iceland
2016: Open Studio, Toronto, ON
2015: Canada Council for the Arts and Acme Studio, London, UK
2015: Glasgow Sculpture Studio, Scotland, UK
2012: *A Paper A Drawing A Mountain*, Jan Verwoert & Silke Otto Knapp. The Banff Center, Banff, AB

TALKS + SYMPOSIUMS

- 2016: Artist Talk, Open Studio, Toronto, ON
2015: Liza Eurich In Conversation With Kelly Jazvac, MKG127, Toronto, ON
2013: Contrary Projects Seminar. Regina, SK
2009: Writing Art. Emily Carr University, Vancouver, BC

EXHIBITION CATALOGUES + PUBLICATIONS

- 2017: Jacquelyn Ross. *HOW TO LOOK AT AN IMAGE, OR A BLACK HOLE*. Stride, Calgary, AB
2016: Karina Irvine. *Momentary Arrest*. G Gallery, Toronto, ON
2016: Kendra Ainsworth. *Liza Eurich: Staging*. Open Studio, Toronto, ON
2013: Micah Lexier. *More Than Two (Let It Make Itself)*. Power Plant Contemporary Art Gallery, Toronto, ON
2013: David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoert (eds). *The Child Alberta*. The Banff Center, Banff, AB and Setup, Vancouver, BC

WRITTEN BY

- 2014: "To From In: The Sculptures of Amy Brener," *Moire*. Issue 2, Amy Brener: Crusty Crunchy Roundy Smoothy
2013: "Liza Eurich on Didier Courbot – Notes," *FrameWork 12/13*. Susan Hobbs Gallery, Toronto, ON

WRITTEN ABOUT

- 2016: Terence Dick, "Semiopaque at G Gallery," *Akimbo Review*, June 22, 2016
<<http://www.akimbo.ca/akimblog/?id=1150>>
2016: Jamie Faye Ryan, "Negotiating the Automatist Viewer," *Magenta Magazine*, Spring 2016
2015: Dagmara Genda, "Why Can't Minimal," *CMagazine*, Spring 2015.
2014: Kyla Brown, "New London, Ontario, Gallery Intrigues & Excites," *Canadian Art*.
<<http://canadianart.ca/reviews/2014/11/05/dna-artspace-london-ontario/>>
2014: Earl Miller, "Micah Lexier," *Border Crossing*. Issue 129, March 2014. Page 90-91.
2013: Shannon Anderson. "Semicolon Hyphen Bracket," *Canadian Art*. Winter 2014. Page 144.
2012: Kim Neudorf. "Liza Eurich & Brad Isaacs At McIntosh Gallery," *Akimbo* review
<<http://akimbo.ca/akimblog/?id=569>>

SCHOLARSHIPS + AWARDS

- 2018: CAIP Grant, London Arts Council
- 2017: Project Grant for Visual Artists, Canada Council for the Arts
- 2017: Visual Arts: Emerging, Ontario Arts Council
- 2016: Exhibition Assistance Grant, Ontario Arts Council
- 2016: Visual Arts: Emerging, Ontario Arts Council
- 2015: Exhibition Assistance Grant, Ontario Arts Council
- 14-15: International Residency Program, Canada Council for the Arts
- 13-14: Project Grant for Visual Artists, Canada Council for the Arts
- 2013: Premier's Award for Excellence in the Arts, Emerging Artist Nominee
- 2013: Exhibition Assistance Grant, Ontario Arts Council
- 11-12: SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, Master's
- 11-12: Ontario Graduate Scholarship
- 10-12: Western Graduate Research Scholarship, UWO
- 10-12: Western Conference Presentation/Research Travel Fund, UWO
- 2010: BMO Financial Group 1st Art! Invitational (Regional Award)
- 2009: Jack and Doris Shadbolt Scholarship, Emily Carr University
- 2009: Linda Fritzler Memorial Scholarship, Emily Carr University
- 2009: University Women's Club of Vancouver Scholarship, Emily Carr University
- 2008: Norma Sorensen Artists' Scholarship, Emily Carr University
- 2008: University Women's Club of Vancouver Scholarship, Emily Carr University
- 2007: Elsie Boone Memorial Award, Emily Carr University